**CHAMBER OF PROGRESS**

18 October 2024

Rt Hon Caroline Dinenage MP, Chair
Select Committee on  Culture, Media and Sport
House of Commons
100 Parliament Street
London  SW1A 0AA

Dear Rt Hon Caroline Dinenage MP:

On behalf of Chamber of Progress – a technology industry association supporting public policies to build a more inclusive society in which all people benefit from technological advancements – we write today in response to your letter of 14 October to the Rt Hon Lisa Nandy MP - Secretary of State for Culture, Media, and Sport – concerning the scope of AI-related legislation that may be forthcoming.

Specifically, we urge you to reconsider your opposition to provisions that would facilitate text and data mining (TDM) activities for the training of generative AI systems without the risk of disproportionate copyright infringement liability. In our view, such a TDM exception is not a "flawed notion" for three principal reasons:

1) Generative AI systems are designed to learn much as humans learn. They neither memorize, copy, store, or reproduce copyrighted works included in their training datasets. Such training thus does not infringe copyright as such;

2) Generative AI systems do not "compete" with artists. They are tools that human artists use to create and sometimes compete with other artists, as art has evolved for centuries. Like many other digital tools, they facilitate the creation of new and valuable science and art, just as copyright law throughout the world is intended to incentivize; and

3) This powerful new technology should be maximally enabled by government to be used to these ends democratically, allowing the largest and most diverse population of artists – not just the creative industries you reference in your letter, but all individuals – to contribute to the advancement of culture and media.

Once formally opened, we look forward to participating in the public consultation on the anticipated AI legislation recently forecast by Undersecretary Clark. We also hope to work with you and your staff toward a holistic understanding of how maximally enabling generative AI technology under copyright can help assure the United Kingdom's competitiveness with other regions and nations that encourage the deployment of new creativity tools.

Thank you for your work and consideration.

Sincerely,

Kay Jebelli
Senior Director for Europe